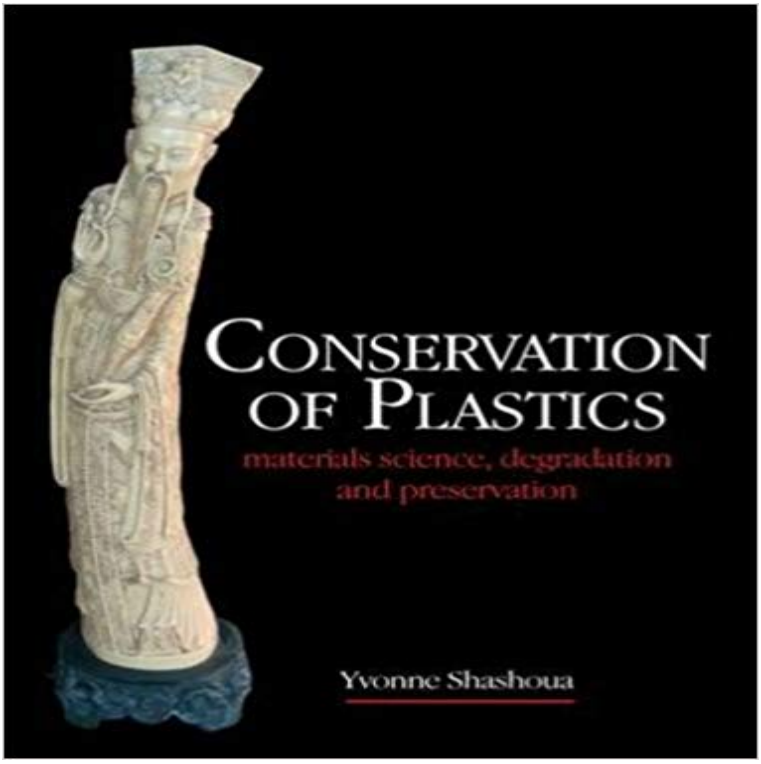
Conservation of Plastics



Plastic objects are included more than ever in museums and galleries collections these days, but these items can start to deteriorate when they a just a few years old. In this book Yvonne Shashoua provides the essential knowledge needed to keep plastic pieces in the best possible condition so that they can continue to be enjoyed for many years. The historical development of plastics, as well as the technology, their physical and chemical properties, identification, degradation and conservation are all clearly and concisely covered within this single volume, making it an invaluable reference for the increasing number of conservators and curators that are encountering plastics in their day to day work.

The Getty Conservation Institute is conducting a survey to better understand the experience of visitors to our website. The feedback you provide will help usIn terms of the prospects for advancing conservation of plastic, the news remains mixed. We are faced with the challenge of learning about a diverse, rapidlyConservation of Plastics [Yvonne Shashoua] on . *FREE* shipping on qualifying offers. Plastic objects are included more than ever in museumsAnnouncing Conservation of Plastics in Museum Collections 2018, the first in an ongoing series of workshops dedicated to the conservation and preservation ofConservation of Plastics will enable participants to identify the major families of polymers in cultural collections and the most problematic additives, understandPlastics and rubbers form a significant part of our cultural heritage. They are found not only in art, historic and technological collections, they are also among the In July 2015, I attended a 4-day workshop on the Conservation of Plastics, hosted by Museum Victoria in Melbourne and led by Yvonne that outgas acids.1 Since many plastics collections spend most of their existence in storage rather than in exhibition, an effective conservation strategy can beknowledge regarding identification, degradation, curative and preventive conservation of plastics, rubbers and composite materials. This four day course is splitAnalysis suggests that progress in conservation of plastics objects and artworks can be described by a series of overlapping mesocycles. Focus has beenPreservation of Plastics is a long-term project of the Getty Conservation Institute (GCI) dedicated to advancing the conservation of plastics in order to support The Conservation of Plastics. Plastics Care How a plastic object is looked after (combined with its chemical make-up about which nothing canConservation and restoration of objects made from plastics is an activity dedicated to the conservation of objects of historical and personal value made fromConservation of Plastics in Museum Collections aims to disseminate the current state of knowledge of the conservation of plastics and rubbers. Through its Download citation Conservation of plas Plastic objects are included more than ever in museums and galleries collections these days, butConservation of plastics in collections. There is a need for the care of plastics in collections. Museums should undertake a survey of plastics through their