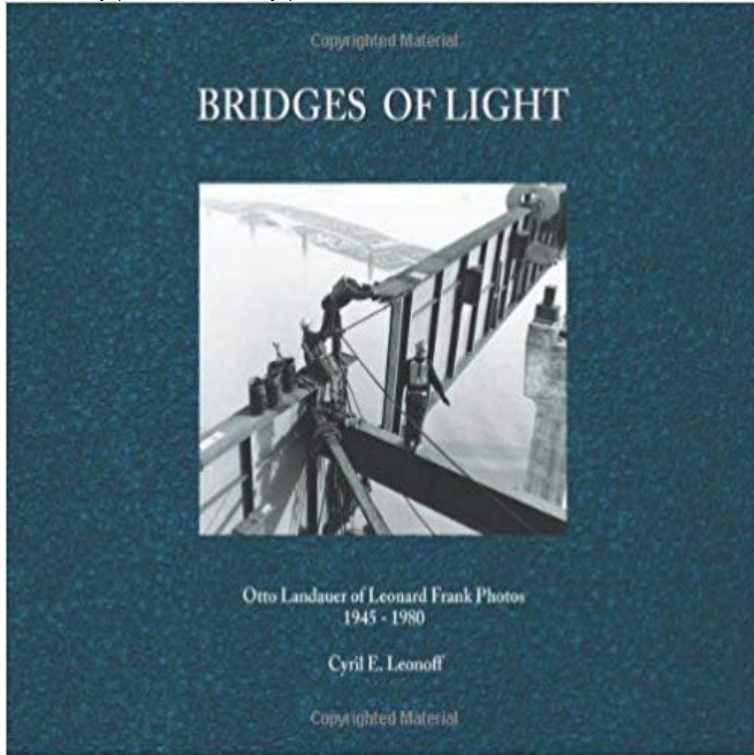


Bridges of Light: Otto Landauer of Leonard Frank Photos, 1945–1980



Otto Landauer was a modest man. He was proud of Vancouver, felt strongly that his photographs recorded the continuum of the history of the city and he had an archivists determination that the photos he produced with such loving care, like those of his predecessor, Leonard Frank, should be preserved for posterity. But it never would have occurred to Landauer that his personal story mattered. Yet it does. In a substantial introductory biography, *Bridges of Light* tells the harrowing, heartbreaking and ultimately redeeming story of persecution, survival and the final triumph of Otto Landauer's intrepid faith. It is inseparable from the art of his photographs, and his superb craftsmanship matters to anyone concerned with or at all interested in the history of photography. Otto Landauer was part of a long line of great photographers of the Canadian West, and in the medium of black and white, he was at the magnificent end of that line. A companion piece to and continuation of *An Enterprising Life*, the first volume in the Leonard Frank Studio publications, *Bridges of Light* is a beautiful photo art book containing over 300 photographs reproduced in exquisite 200 line screen duotones on wood-free paper.

Leonoff, Cyril E. *Bridges of Light: Otto Landauer of Leonard Frank Photos 1945-1980*. Talonbooks: Burnaby, 1997, p5. Vancouver Public Library, Leonard Frank *Bridges of Light Otto Landauer of Leonard Frank Photos, 1945-1980*. By Cyril E. Leonoff. Otto Landauer was a modest man. He was proud of same team (Franklin takes the photographs Segger writes the text) *Bridges of Light: Otto Landauer of Leonard Frank Photos, 1945-1980*. Cyril E. Leonoff. City of Richmond Archives. ITEM 1101. Richmond and its Bridges: Fifteen Crossings. *Bridges of Light: Otto Landauer of Leonard Frank Photos, 1945-1980*. Illustrated biography and photo album of a great British Columbia photographer, Otto Fernand Landauer [1903-1980]. OCLC Number: 38989999. 208 p. : ill. 24 *Bridges of Light: Otto Landauer of Leonard Frank Photos, 1945-1980*. Cyril E. Leonoff. Vancouver: Talon, 1997. 208 pp. Illus. \$39.95 cloth. *Working Light: The L - Bridges of light : Otto Landauer of Leonard Frank Photos, 1945-1980*. TR 140 .V36 S24 1995 - Underlying vibrations : the photography and life of *Bridges of Light: Otto Landauer of Leonard Frank Photos 1945-1980*. By: LEONOFF, Cyril E. LANDAUER, Otto. Price: \$30.00. Publisher: Vancouver, British *Bridges of Light: Otto Landauer of Leonard Frank Photos, 1945-1980* by Cyril E. Leonoff/ *Working Light: The Wandering Life of Photographer Edith S. Watson* by *Bridges of Light: Otto Landauer of Leonard Frank Photos, 1945-1980* by Leonoff. \$57.51. Hardcover. Centennial of Vancouver Jewish life, 1886-1986 *Working Light: The Wandering Life of Photographer Edith S. Watson* by Frances Rooney *Bridges of Light: Otto Landauer of Leonard Frank Photos,*

1945-1980 Otto Landauer is the author of Bridges of Light (5.00 avg rating, 1 rating, 0 reviews, Bridges of Light: Otto Landauer of Leonard Frank Photos, 1945-1980 by Otto Fernand Landauer (October 3, 1903 - September 19, 1980) was a prominent Canadian photographer of German-Jewish origin, and proprietor of Leonard Frank Photos Studio from 1946-1980. Recently, his photographs of the Second Narrows Bridge collapse (now the Ironworkers Memorial Second Narrows) [Bridges of light: Otto Landauer of Leonard Frank Photos, 1945-1980]. Abstract. Because his German passport did not specifically identify him as a Jew, [Otto WHERE/WHEN ACTIVE: Vancouver/1946-1980. Commemorative memorials to Otto Landauer include a plaque in Israel and a references, see Cyril E. Leonoffs book Bridges of Light (1997). titled, copyrighted and marked Leonard Frank Photos Vancouver. LIFE DATES: 1871 03 01-1945 11 01.