

FACTS ABOUT ORIENTAL RUGS by CHARLES W. JACOBSEN. WITH 68 FULL PAGE ILLUSTRATIONS. Originally published in 1931. Contents include: PART I Preface IX Outline X Introduction XI General Classification XV Persian Rugs i Caucasian Rugs 5 Asia Minor or Turkish Rugs 6 Turcoman Rugs 9 Indian Rugs 10 Grecian Rugs u Chinese Rugs n Antique Oriental Rugs 13 Designs 17 Dyes ii Materials 14 Artificial Treatment of Rugs 15 Sizes and Sifce Names 18 Imitation Orientals 19 The New Tariff 30 What to Buy 31 Worn Out Antiques 31 Cut Rugs 31 Black Worn Down 32. Hairbrushes and Changes of Color 31 Straight or Crooked 33 Design Fallacies 33 In a Large Rug 33 Beware of Such an Ad 34 Washed or Unwashed 35 Antique or Modern 35 Determination of Age 37 Do Oriental Rugs Increase in Value 37 Collectors Pieces 38 Care of Oriental Rugs. PART II: DESCRIPTION OF INDIVIDUAL WEAVES PAGE Afghan 44 Afshar 45 Agra 45 Anatolian 45 Bahktiari 46 Beloochistan 47 Bergamo 47 Beshire 48 Bijar 48 Baku 49 Bokhara 49 Cabistan 50 Carabagh 50 Chichi 51 Chinese 51 Daghestan 51 Derbend jz Dirmirdji 51 Dozar 53 Feraghan 53 Ghiordes 54 Gorevan cc Guenge 55 Hamadan eg Herez cy Herat rj Indian g Indo-Sarouk g iran i 59 Ispahan 5g Joshagan 59 Kandahar Karadagh g o K ja go Katchli 61 Kashan Kermanshah g Khorassan . Index continued PART II PAGE Kirman 64 Kir-sher 65 Konia 65 Kuba 66 Kulah 66 Kurdistan 67 Ladik 68 Laristan 68 Lillihan 69 Makri 69 Mahal 69 Melez 70 Meshed 71 Mosul 71 Mudjar 71 Muskabad 71 Niris 71 Pergamo 73 Pinde 73 Salor 74 Samarkand 74 Sarabend 75 Sarouk 76 Sena 76 Sena-Kurd 77 Serapi 78 Shim 78 Shirvan 79 Sivas 79 Sparta 80 Suj-Bulak 80 Sultanabad 81 Sumac 81 Tabriz 8z Tcherkess 81 Tekke 83 Yezd 83 Yomud 83 Yuruk 84 Zeli-Sultan 84. PART III: PLATES PLATB PERSIAN RUGS.....

Le Morte Darthur: Studies on the Sources / With an Introductory Essay by Andrew Lang, Fodors See It Provence and the Cote dAzur, 2nd Edition (Full-color Travel Guide), Shea Stadium (NY) (Images of Baseball), The Theory and Practice of the Art of Weaving: By Hand and Power, with Calculations and Tables, for the Use of Those Connected with the Trade, One Piece, Vol. 38,

The famed Persian carpet is under pressure from low-cost Asian rivals and also faces the threat of renewed U.S. sanctions. Here are five facts Facts about oriental rugs [Charles W Jacobsen] on . *FREE* shipping on qualifying offers. Many of the earliest books, particularly those dating back Read facts about persian rugs. This will help you make informed decisions about the rugs.Interesting Facts ABout Heriz Rugs Heriz rugs have a few very distinct Silk and wool are two of the most commonly used materials in Oriental rugs. Rugs made A Persian carpet or Persian rug also known as Iranian carpet is a heavy textile, made for a wide rugs. The Bid Majnun, or Weeping Willow design is in fact a combination of weeping willow, cypress, poplar and fruit trees in rectilinear form.Though the cleaning might not match up to the way professionals do it, we can clean the Oriental Rugs at home.If you have been shopping for rugs you must have come across traditional and contemporary oriental rugs. Have you been wondering how they differ? Here is Get information on Persian rug and Oriental rug buying and care. Dont feel like youre in the dark when shopping for rugs or services.Here are some more fascinating facts on handmade carpets. The use of red colour in Persian and Oriental carpets symbolises courage and beauty. We have over 10000 quality rugs in our 20000 square foot store. The borders of some oriental carpets were seen to protect those sitting If you dont

know, we invite you to visit to learn more! Find out the unique differences between Persian and Oriental rugs, plus discover tons The most well known “Oriental rugs” are classed geographically as Persian, Turkish, Caucasian, Turkmen, Indian and Chinese. Turkish, Central Asian and Caucasian carpets are usually coarser and have jagged geometric designs and brighter and wilder colors. They have a knot count that runs from 60 to 100 per square inch. Persian rugs can be identified by their very thick (usually so) pile of up to 160 to 200 knots per square inch for an average quality rug and 1,500 and higher for higher quality rugs. They are also known for their exceptional and unique designs and rich combination of color.

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