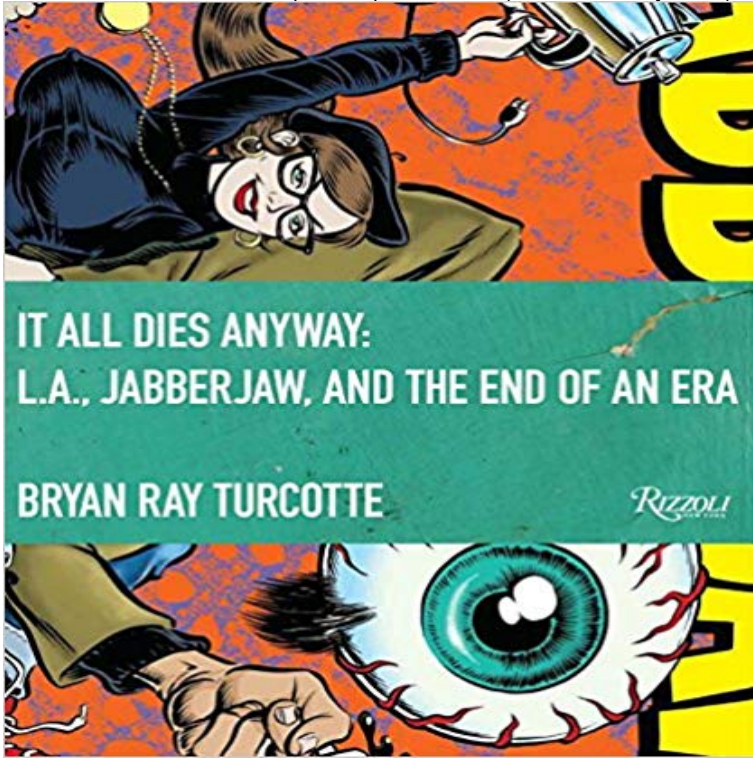


It All Dies Anyway: L.A., Jabberjaw, and the End of an Era



The untold history of the seminal cultural venue Jabberjawthe underground star of Los Angeles historic indie scene of the 1990s. Billing itself as a coffeehouse art gallery when it opened in 1989, Jabberjaw quickly became not only the cornerstone of the Los Angeles post-punk scene but also a hub of the underground music scene nationwide. Bridging the gap between punk and indie, Jabberjaw was a bastion of counterculture that hosted shows for bands from the obscure (Hole, Unsane) to the legendary (Nirvana, Pearl Jam) in an environment that reflected a generation. In collaboration with the owners of the club, and with contributions from many of the musicians and artists who played and spent time there, *It All Dies Anyway* is a record of the venues brief but influential existence. Designed and compiled by Bryan Ray Turcotte, the book is a visual feast, layering flyers and posters onto photographs, handmade record covers, and Polaroids of the gallery to paint an engrossing portrait not only of a venue but also of a forgotten time and place in music history.

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