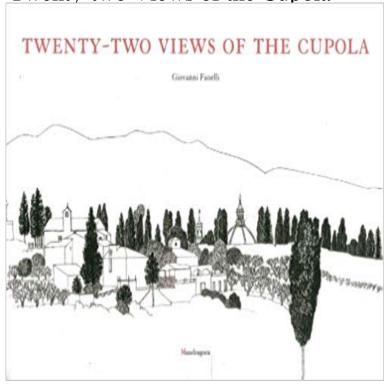
## Twenty-two Views of the Cupola



Following in the footsteps of the painters and engravers who portrayed Florence and its dome, Giovanni Fanelli pays homage to Brunelleschis masterpiece with a fine collection of drawings: a tribute to the great Renaissance architect from a scholar who has devoted his life to the study of urban landscape.

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