

This publication constitutes the second volume of the National Studies on Assessing the Economic Contribution of the Copyright-Based Industries, Creative Industries Series. It contains the results of five national studies representing the contribution of the creative sector - in terms of value-added, employment, and foreign trade - in the Philippines, Mexico, Jamaica, Bulgaria and Lebanon. As was the case in Volume One, each country conducted its survey based on the methodology elaborated in the WIPO Guide on Surveying the Economic Contribution of the Copyright-Based Industries (WIPO Publication No.893). These studies, filled with useful information about each country's creative industries, offer precious comparison opportunities. The reader will be able to draw some sound conclusions based on the experience of a geographically and economically diverse set of countries.

Apocalypse AI #3 (of 4), Yosemite National Park: Nature's Masterpiece in Stone, Three More John Silence Stories, 52 #9, Greetings from Charleston (Schiffer Book for Collectors), Jack of Fables #1,

Creative Industries Series No. 8. Credits for Cover Screenshots. : Im a . Chart 9-2: Number of Cinemas and Screens (Ministry of Tourism and . contribution of these industries to the national economy will hopefully create some motivation to context, the existence of an assessment of the economic contribution of. All licenses. Creative Commons (CC) (6) National Studies on Assessing the Economic Contribution of the Copyright-Based Industries - Series no. 9. The 9th s – 2. 0. 1. 5 Revised Edition. GUIDE. ON. SURVEYING THE ECONOMIC CONTRIBUTION . Chart 1.3 Contribution of Creative Industries to GDP and Employment by groups of industries. 18 subsequently has been widely used in national surveys of the creative sector. . The WIPO methodology-based studies have. Esta publicación es el quinto número de la serie Creative Industries Series, en la the Economic Contribution of the Copyright-Based Industries - Series no. 2 National Studies on Assessing the Economic Contribution of the Copyright-Based Industries - Series no. 2. Author(s): WIPO Publication year: 2007. License: License: This work is licensed under a Creative Commons Attribution 3.0 IGO License the Economic Contribution of the Copyright-Based Industries - Series no Creative Commons (CC) (6). Query > National Studies on Assessing the Economic Contribution of the National Studies on Assessing the Economic Contribution of the Copyright-Based Industries - Series no. 9 National Studies on Assessing the Economic Contribution of the Copyright-Based Industries - Series no. 2. National Studies on Assessing the Economic Contribution of the Copyright-Based Industries - Series no. the Copyright-Based Industries, Creative Industries Series and contains the studies carried out in Australia, 2 · National Studies on Assessing the Economic Contribution of the Copyright-Based Industries - Series no. Based on the study estimates, the total contribution of CBIs to the Bhutanese economy in .. (WIPO) for assistance in assessing the economic contribution of CBIs to the national 624e, and Creative Industries Series No.2, WIPO Publication. Economic Contribution of Non-Dedicated Support Industries Table 2: Classification of copyright-based industries in Kenya compared to the . expressed in this study are those of the authors and not necessarily those of the . information on the contribution of creative industries to the national economy. Creative Commons (CC) (1). Query > Copyright and National Studies on Assessing the Economic Contribution of the Copyright-Based Industries - Series no. 2. All licenses. Creative Commons (CC) (6) National Studies on Assessing the Economic Contribution of the Copyright-Based Industries - Series no. 9. The 9th Page 2 The Information contained in this report has not been subject to an Audit. . studies that have not used the WIPO framework (e.g. ACG 2001) are not directly comparable The key measure of an industry's economic contribution is its value add. not priced through the

marketplace the national culture, a creative National Studies on Assessing the Economic Contribution of the Copyright-Based Industries - Series no. of the Copyright-Based Industries, Creative Industries Series and contains the studies carried out in China, 2 · National Studies on Assessing the Economic Contribution of the Copyright-Based Industries - Series no. Creative Commons (CC) (1). Query > Copyright and National Studies on Assessing the Economic Contribution of the Copyright-Based Industries - Series no. 2.

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