

From the Preface by Ted Gioia: All of these musicians fought their way back over the next decade, and their success in re-establishing themselves as important artists was perhaps the first signal, initially unrecognized as such, that a re-evaluation of the earlier West Coast scene was under way. Less fortunate than these few were West Coasters such as Sonny Criss, Harold Land, Curtis Counce, Carl Perkins, Lennie Niehaus, Roy Porter, Teddy Edwards, Gerald Wilson, and those others whose careers languished without achieving either a later revival or even an early brief taste of fame. Certainly some West Coast jazz players have been awarded a central place in jazz history, but invariably they have been those who, like Charles Mingus or Eric Dolphy, left California for Manhattan. Those who stayed behind were, for the most part, left behind. The time has come for a critical re-evaluation of this body of work. With more than forty years of perspective--since modern jazz came to California--we can perhaps now begin to make sense of the rich array of music presented there during those glory years. But to do so, we need to start almost from scratch. We need to throw away the stereotypes of West Coast jazz, reject the simplifications, catchphrases, and pigeonholings that have only confused the issue. So many discussions of the music have begun by asking, What was West Coast jazz?--as if some simple definition would answer all our questions. And when no simple answer emerged--how could it when the same critics asking the question could hardly agree on a definition of jazz itself?--this failure was brandished as grounds for dismissing the whole subject. My approach is different. I start with the music itself, the musicians themselves, the geography and social situation, the clubs and the culture. I tried to learn what they have to tell us, rather than regurgitate the dubious critical consensus of the last generation. Was West Coast jazz the last regional style or merely a marketing fad? Was there really ever any such thing as West Coast jazz? If so, was it better or worse than East Coast jazz? Such questions are not without merit, but they provide a poor start for a serious historical inquiry. I ask readers hoping for quick and easy answers to approach this work with an open mind and a modicum of patience. Generalizations will emerge; broader considerations will become increasingly clear; but only as we approach the close of this complex story, after we have let the music emerge in all its richness and diversity. By starting with some theory of West Coast jazz, we run the risk of seeing only what fits into our theory. Too many accounts of the music have fallen into just this trap. Instead, we need to see things with fresh eyes, hear the music again with fresh ears.

EU Human Rights Policies: A Study in Irony (Oxford Studies in European Law), Earth 2: Society (2015-) #5, Criminal Investigation, Sixth Edition, Into The Wildflowers, Learn from the Past, Create the Future: Inventions and Patents (Chinese Edition), Blackmailing the Society Bride (Mills & Boon comics),

How could it when the same critics asking the question could hardly agree on a definition of jazz itself? Was West Coast jazz the last regional style or merely a Get this from a library! West Coast jazz : modern jazz in California, 1945-1960. [Ted Gioia] -- Over the last half-century, New York's preeminence in the world of Amazon?????West Coast Jazz: Modern Jazz in California 1945-1960?????????Amazon?????????????Ted Gioia????????? West Coast Jazz: Modern Jazz in California, 1945-1960 by Gioia, Ted (1998) Paperback on . *FREE* shipping on qualifying offers. Noticeable wear Certainly some West Coast jazz players have been awarded a central place in than forty years of perspective--since modern jazz came to California--we can By Ted Gioia - West Coast Jazz: Modern Jazz in California, 1945-1960: 1st (first) Edition [Ted Gioia] on . *FREE* shipping on qualifying offers. The Paperback of the West Coast Jazz: Modern Jazz in California, 1945-1960 by Ted Gioia at Barnes & Noble. FREE Shipping on \$25 or more! West Coast Jazz: Modern Jazz in California, 1945-1960 Ted Gioia, William Claxton ISBN: 9780520217294 Kostenloser Versand für alle

Bucher mit Versand Synopsis: Over the last half-century, New York's pre-eminence in the world of jazz has been challenged only once--during the 1950s--when California emerged. Certainly some West Coast jazz players have been awarded a central place in jazz history, but invariably they have been those who, like Charles Mingus or Eric Dolphy, left California for Manhattan. Robert C. Post *West Coast Jazz: Modern Jazz in California, 1945-1960*. By Ted Gioia. (New York: Oxford University Press, 1992. xii, 404 pp.) Download citation *West Coast Jazz* : 19 1. Issued as Paperback. Synopsis: Over the last half-century, New York's pre-eminence in the world of jazz has been challenged only once--during the 1950s--when California emerged. Buy *West Coast Jazz* by Ted Gioia, William Claxton from Waterstones today! Click and *West Coast Jazz: Modern Jazz in California, 1945-1960* (Paperback). Encuentra *West Coast Jazz: Modern Jazz in California, 1945-1960* de Ted Gioia (ISBN: 9780520217294) en Amazon. Envios gratis a partir de 19€. Over the last half-century, New York's pre-eminence in the world of jazz has been challenged only once--during the 1950s--when California emerged with a

[\[PDF\] EU Human Rights Policies: A Study in Irony \(Oxford Studies in European Law\)](#)

[\[PDF\] Earth 2: Society \(2015-\) #5](#)

[\[PDF\] Criminal Investigation, Sixth Edition](#)

[\[PDF\] Into The Wildflowers](#)

[\[PDF\] Learn from the Past, Create the Future: Inventions and Patents \(Chinese Edition\)](#)

[\[PDF\] Blackmailing the Society Bride \(Mills & Boon comics\)](#)