

The dean of Broadway musical directors examines the dynamics of how the book, music and lyrics work together to create such hits as My Fair Lady, Fiddler on the Roof, Guys and Dolls, Hair, Pal Joey, West Side Story, Company, South Pacific, Threepenny Opera and Porgy and Bess. Howard Kissel, chief theater critic for the New York Daily News, extends the reach of Engels subjects by bringing them up to date with commentary on such shows as A Chorus Line, Nine, Sunday in the Park with George, Rent, Working and Falsettos. Kissel offers a thoughtful history on how musical theater has evolved in the three decades since Engel wrote Words with Music (1972) and how Engels classic work remains vital and illuminating today.

Hard Boiled, On South Fork (New Age Series), Cherished Objects, Star Wars: Jedi vs. Sith (2001) #3 (of 6), Patchway and Chipping Sodbury (Pathfinder Maps),

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